

Das Schneiderkreuz

75 Musical score for measures 75-80. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

81 $\text{♩} = 144$ *mf* Musical score for measures 81-87. The tempo is marked as quarter note = 144. The music is in 4/4 time. A dynamic marking of *mf* is present. The right hand has a more active melodic line with sixteenth notes.

88 Musical score for measures 88-93. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern.

94 *f* Musical score for measures 94-99. A dynamic marking of *f* is present. The right hand features a melodic line with some grace notes.

100 **Maestoso** $\text{♩} = 96$ *f* *Trp* *Pauke* *mp* Musical score for measures 100-104. The tempo is marked as **Maestoso** with a quarter note = 96. The dynamic is *f*. The right hand has a melodic line with a quintuplet (5) in the final measure. The left hand includes a drum part labeled *Pauke* with a dynamic of *mp*.

105 *Trp* *SG* Musical score for measures 105-110. The right hand features a melodic line with a triplet (3) and a quintuplet (5). The left hand continues with the accompaniment.