

Flügelhorn in B 1 Bläserweisen III für Quartett Ernst Lindbichler

1 Leiser Berge

mf

5 Folge Fine

10

14 D.S. al Fine

Detailed description: This is the musical score for the first piece, 'Leiser Berge'. It is written for Flügelhorn in B 1. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked 'mf'. The second staff contains measures 5 through 10, with a 'Folge' (Repeat) sign above measures 7-8 and a 'Fine' sign above measure 10. The third staff contains measures 10 through 14. The fourth staff contains measures 14 through the end, marked 'D.S. al Fine' (Da Capo al Fine) at the end. The piece concludes with a double bar line and repeat sign.

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2 Unser Weinviertel

Ernst Lindbichler

$\text{♩} = 60$

9

17

25

33 *marcia*

41

49 *accel.*

58

Detailed description: This is the musical score for the second piece, 'Unser Weinviertel'. It is written for Flügelhorn in B 1. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The second staff contains measures 9 through 17. The third staff contains measures 17 through 25. The fourth staff contains measures 25 through 33, where the tempo changes to 'marcia' (march). The fifth staff contains measures 33 through 41. The sixth staff contains measures 41 through 49, where the tempo changes to 'accel.' (accelerando). The seventh staff contains measures 49 through 58. The eighth staff contains measures 58 through the end. The piece concludes with a double bar line and repeat sign.

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