

Herz 8

4

116

119

124

127  $\text{♩} = 160$  ( $\text{♩} = \text{♩}$ ) (*trp.*) *mf* *mf*

132

137

142 *f*

147

Detailed description: This is a piano score for a piece titled "Herz 8". The score is written for two staves (treble and bass clef) and is divided into eight systems, each starting with a measure number. The first system (measures 116-118) features a complex melodic line in the right hand with many sixteenth notes and a more rhythmic accompaniment in the left hand. The second system (measures 119-123) continues the melodic development with some chromaticism. The third system (measures 124-126) shows a change in texture with more sustained notes in the right hand. The fourth system (measures 127-131) is marked with a tempo of 160 and includes a trill (trp.) and dynamic markings of mezzo-forte (mf). The fifth system (measures 132-136) features a steady eighth-note accompaniment in the left hand. The sixth system (measures 137-141) continues this accompaniment with some melodic movement in the right hand. The seventh system (measures 142-146) includes a fortissimo (f) dynamic marking. The eighth system (measures 147-150) concludes the piece with sustained chords in the right hand and a final melodic phrase in the left hand.