

Halleluja

Hymnus

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Direktion in C

A

First system of music for section A, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "Sing hal - le - lu - ja, und lo - be den Her - ren,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of music for section A, measures 5-8. The vocal line continues with the lyrics: "sing hal - le - lu - ja, sing hal - le lu - ja." and includes a trill (*Trp.*) on the word "lu". The piano accompaniment continues with harmonic support.

B

Section B, measures 9-13. This section is primarily instrumental for the piano, marked with a mezzo-piano (*mp*) dynamic. It features a complex, rhythmic piano accompaniment with many sixteenth notes in both hands.

Section B, measures 14-18. This section continues the instrumental piano accompaniment from the previous system, maintaining the complex rhythmic texture.

C

Section C, measures 19-22. This section returns to a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "Sing hal - le - lu - ja, und lo - be den Her - ren,". The piano accompaniment provides harmonic support.