

Ein Weinjahr

4

$\text{♩} = 120$

$\text{♩} = 240$

$\text{♩} = 120$

146

146

1.

The piano introduction consists of two systems of staves. The first system (measures 146-151) features a 2/4 time signature and a tempo of 120. The second system (measures 152-156) changes to a 3/4 time signature and a tempo of 240. The piece concludes with a first ending bracket.

152

2. **Prost**

Ein Prost mit gu - tem Wei - ne, ein Prost mit gu - tem Wei - ne, zum

152

The second system of staves (measures 152-156) begins with a second ending bracket. It includes the vocal line with lyrics and the piano accompaniment. The tempo remains 240.

157

Woh - le, zum Woh - le, ein e - dler Re - ben - saft. Ein Prost mit gu - tem Wei - ne, ein

157

The third system of staves (measures 157-162) continues the vocal line and piano accompaniment. The tempo remains 240.

163

Prost mit gu - tem Wei - ne, für Frun - de sei er ge - reicht, drum sto - ß mit uns

163

The fourth system of staves (measures 163-167) continues the vocal line and piano accompaniment. The tempo remains 240.

168

rit. *f* **Weinparade** $\text{♩} = 120$

an. *rit.* *f* *a tempo*

168

The fifth system of staves (measures 168-173) introduces the 'Weinparade' section with a tempo of 120. It includes dynamic markings (*f*, *rit.*, *a tempo*) and a fermata over the first measure.

174

174

The sixth system of staves (measures 174-179) continues the piano accompaniment for the 'Weinparade' section.

180

180

The seventh system of staves (measures 180-185) continues the piano accompaniment for the 'Weinparade' section.

186

1. Trp.

186

Klar. 1. Pos.

The eighth system of staves (measures 186-191) shows the musical notation for the first trumpet and first clarinet parts. The piano accompaniment continues in the lower staves.