

Donaumonarchie

2  
111 *rit.*  $\text{♩} = 72$  **Galizien**  $\text{♩} = 60$   
*mp* Trp. *mp* 1.Horn

118

125 *Trp.*

131  $\text{♩} = 108$  **Böhmen** *f* *mf* *2.x tacet*

139

146 *1.x tacet*

153 *tutti* *f*

160 1. Trp. 2. Trp.

166 **Wien**  $\text{♩} = 180$  *f* *mf* *Euf.* *rit.* *a tempo* *mf* *Pauke*

172

178

184

191

197 *f* *mf* 1. 2. **D.S. al Coda**

205 **Coda** *f* **Maestoso** *f*

209

The musical score is written for a single melodic line, likely for a trumpet or horn. It begins with a tempo of 72 and a dynamic of mezzo-piano (mp). The first section, 'Galizien', has a tempo of 60. The second section, 'Böhmen', starts at a tempo of 108 and includes a '2.x tacet' instruction. The third section, 'Wien', begins at a tempo of 180 and features a 'rit.' (ritardando) followed by 'a tempo'. The score concludes with a 'Coda' section marked 'Maestoso' and a 'D.S. al Coda' instruction. Dynamic markings range from forte (f) to mezzo-forte (mf). Performance instructions include 'tutti' and 'Pauke' (snare drum).